

INFORMAZIONI PERSONALI

OCCUPAZIONE PER LA QUALE
SI CONCORRE

Video shooting, editing and finalizing multimedia content.

POSIZIONE RICOPERTA

Videomaker, audio/video editor.

TITOLO DI STUDIO

University degree .

ESPERIENZA
PROFESSIONALE

FILM/VIDEO PRODUCTIONS

Direction and editing: "Take the Cage Train: Boletus Edulis", 2023.
Video operator for the movie: "Incantevole Lucrezia Borgia" 2023 di Marco Melluso e Diego Schiavo.
Dop and camera operator for : "Il Drago di Romagna" 2020 di Gerardo Lamattina.
Directing, camera operator and editing: "Cereal, Reinassance in the field", 2019.
Directing, camera operator and editing: "Mumbay's Way", 2008.
Directing, camera operator and editing: "Nella Pietra e nel vento", 2006.
Video camera operator and editing: "cado" di Virglio Sieni, 2004.
Directing, camera operator and editing: "La vergine dello scoglio", 1998.
Video operator for the artistic video: "Korper Wilder/Seelen corpi di anime selvagge" di Andreas Pichler, 1993.

2006-2022

Performance as content media manager, editor and camera operator, for agencies, companies and public bodies.

Among the major agencies and institutions with which he regularly collaborates:

Kitchen, communication projects. Realization of video content and campaigns for companies and entities related to the world of cooperation, social and energy. <http://www.kitchencoop.it/>

OpenGroup – Be Open, media and communication. Video content creation, event and project documentation, video editing and filming . <https://be-open.it/>

Formicablu, communication leaves a trace. Video content creation and project documentation. <http://www.formicablu.it/>

éQ studio. <http://www.eqstudio.it/> (or éQ studio curated, between 2012 and 2015, the video communication of Ecor/Naturasi) (<https://www.naturasi.it>).

Among the major companies and public agencies with which he regularly collaborates:

Università di Modena, video and multimedia content creation for projects carried out within horizon 20-20 European funding.

Legacoop Bologna. Production of video campaigns and documentation of events and projects. <https://www.legacoop.bologna.it/>

Regione Emilia-Romagna. Production of video campaigns and documentation of events and projects. <https://www.regione.emilia-romagna.it/>

Fondazione Policlinico Sant'Orsola, Bologna. Production of video campaigns and documentation of events and projects. <https://www.fondazionesantorsola.it/>

2006-2019

Video contact person and festival video communication manager: **Centrale Fies**, Dro (TN). <http://www.centralefies.it/>.

- 2008-2012 Video documentation filming of the **Ravenna Festival**. <https://www.ravennafestival.org/>
- 2013-2015 Videomaker inside the IPM (Juvenile Penitentiary Institute) of Bologna, within the "Teatro Carcere" project of Teatro del Pratello.
- 2008 Video footage for Zanichelli digital content and ebook for the textbook, "Geocommunity, by Dinucci, Dinucci, Pellegrini,".
- 2006 He co-founded with Gerardo Lamattina (<https://www.gerardolamattina.net/>) **DDR, Democratic Digital Recordings** Who makes documentaries on social issues and live event. <https://vimeo.com/ddr/>
- 2002-2012 He co-founded with Daniela Cattivelli (<http://www.danielacattivelli.it/en/>) the duo **Mylicon/En**, as visual artist and curator of video content.
The duo performs at major festivals, European and beyond, of **electronic music**, in galleries, museums and cultural centers.
- 2004-2009 Coordinator of the "**Live Media Floor**" section of the international electronic arts festival **Netmage**.

ISTRUZIONE E FORMAZIONE

- 1995 Graduate degree from the Faculty of Arts and Philosophy, University of Bologna in Doctor of Arts, Music and Performing Arts.
Graded 108/110 thesis in aesthetics: Gender in the Poetics of David Lynch.

PERSONAL SKILLS

Mother tongue Italian

Other languages

	UNDERSTANDING		SPEAKER		WRITTEN PRODUCTION
	listening	Reading	Interaction	Oral Production	
Inglese	B2	B1	A2	A2	B2
Francese	A1	B1	A1	A1	A1

Livelli: A1/A2: Utente base - B1/B2: Utente intermedio - C1/C2: Utente avanzato
[Quadro Comune Europeo di Riferimento delle Lingue](#)

Digital skills

SELF-EVALUATION				
Elaborazione delle informazioni	Comunicazione	Creazione di Contenuti	Sicurezza	Risoluzione di problemi
Utente intermedio	Utente avanzato	Utente avanzato	Utente intermedio	Utente avanzato

Livelli: Utente base - Utente intermedio - Utente avanzato

- good knowledge of office suite tools (word processor, spreadsheet, presentation software)
- good knowledge of digital video image processing programs acquired through years of experience and comparison with professionals in the field.

- Good knowledge of video filming tools gained through years of experience and comparison with professionals in the field.

Other skills

- Good ability to adapt to situations and mediate within group work. Ability to handle light spots both in studio and out door settings, ability to handle sound recordings both video-related and stand-alone. Good skills and experience in handling video, analog and digital formats.
- Ability to manage basic websites and web portals.

Patente di guida

B

ULTERIORI INFORMAZIONI

Pubblicazioni

TRAGEDIA E FIABA, Il teatro di Laminarie 1996-2008, curated by Bruna Gambarelli and Claudio Meldolesi, **Titivillus**, 2008.

Netmage. small encyclopedia of the technological imagination. Media, art, communication, edited by **Link Project**, **Mondadori**, 2000.

Rom Stalker By Loredana Putignani, Campanotto publisher. Photo realization for the project and for the book.

Presentazioni

Take the Cage Train – Boletus Edulis.

A production by **AngelicA**, realized with the contribution of **Viralissima**, the digital music festival conceived by the Department of Culture of the Emilia-Romagna Region and carried out in collaboration with Ater Fondazione and LepidaTV.

Videoarte in Italia. Il video rende felici.

The exhibition catalog at Rome's Galleria d'Arte Moderna, **Palazzo delle Esposizioni** from April 2 to September 4, 2022, pays tribute to the project, Mylicon/En, among the pioneers of artistic experimentation of research and activism in electronic arts in Italy.

Il Drago di Romagna

Director of photography and camera operator.

Docufilm about how one of the world's oldest Chinese board games, mah jong, crept into Italy to become one of the most played in bars and city clubs in Emilia Romagna.

Partecipazione a numerosi festival in Europa e Usa con il progetto **Mylicon/En**.

IL PORTOGHESE, Appunti per un documentario su Pietro Bianchi.

Production: Laminarie in collaboration with Cineteca di Bologna, Sindacato Nazionale Giornalisti Cinematografici Italiani, Comune di Roccabianca (PR), Regione Emilia Romagna - Assessorato alla Cultura. Presented in Piazza Maggiore in Bologna as an introductory event to the film "il tempo di è fermato" by Eranno Olmi.

Mumbai's Way.

Co-directing. In 2009 the rights were acquired by **SKY ITALIA** channel 130 (then Current TV).

Reported among the most interesting programs of the week by **INTERNAZIONALE** No. 810 and presented in several Italian festivals and reviews.

Oltre il giardino, (progetto 100 città sicure).

Co-directing. Video created as a result of intense listening and reflections on a place of encounter and passage, rich in human experience and the first point of reference for those arriving in Ravenna. A situation perceived as "complex" within the city. Presented as part of the **100 safe cities project**.

Nella pietra e nel vento.

Co-directed. Broadcast by **cult Network** (which later became sky cinema cult) and presented as part of the **Ravenna Festival**. Documentary dedicated to the intersections, musical but not only, between "East" and "West."

Riconoscimenti e premi

In competition as director of photography at **David di Donatello** 2021 for the film Il Drago di Romagna.

Bochumer Festival, Bochum (D), Mylicon/En winners 1st prize in **international VJ competition**, 2004.

Sila Award (<http://www.premiosila49.it/>), 1st prize winner in the short film competition with "La vergine dello scoglio" 1999.

Dati personali

I authorize the processing of my personal data in accordance with Legislative Decree No. 196 of June 30, 2003 (Personal Data Protection Code) and its subsequent amendments and additions, as well as EU Regulation 679/2016 (General Data Protection Regulation or RGPD for short).

- - What is stated in this curriculum vitae is true in accordance with Articles 46 and 47 of Presidential Decree 445/2000

Bologna, 27/06/2022

Firma